

People Mountain People Sea (PMPS)

About Us

PMPS was formed in the summer of 1999. It is an integrated entity consists not only of performers, musical groups, writers, producers, but also a production and artiste management company. Our core members includes renowned pop singer Anthony Wong, writers / producers Jason Choi, Keith Leung (Gaybird), Veronica Lee (Veegay), Arion Au-Yeung and Yu Yat Yiu. Each of them specializes in several musical instruments, and also works independently on composing, arranging, lyrics writing, producing, recording, mixing and musical performance. Members of the team display their unique style known to be experimental and innovative, which makes them outstanding among the rest in the Hong Kong music industry. They also compose and produce music for pop artistes such as Leslie Cheung, Anita Mui, Faye Wong, Sandy Lam, Eason Chan, Andy Hui, Miriam Yeung, Sammi Cheng, Nicolas Tse, Cass Phang, Karen Mok, Sally Yip, Anthony Wong Chau Sang, Ding Fei Fei, Valen Hsu, Tarcy Su, Tony Leung and Chiang Mei Chi.

PMPS also participates in movie scoring, theatre and dance music productions. At the same time, we have a pool of fine lyricists such as Cedric Chan, Pia Ho, Yu Yat Yiu and Wallace Kwok.

Studio PMPS

Studio PMPS was founded in spring 2006 to facilitate local / international musical and multimedia productions. With the opening of our new studio, we expand to extend our business to the TV commercial pre and post-production territories.

Anthony Wong

Anthony started his music career in 1986 with the band "Tat-Ming Pair", which remains one of the most important and influential names in the Hong Kong band scene until today. He began his solo career in 1990 and collaborated with many young and budding musicians who become his closest music partners today. With more than 10 Cantonese and Mandarin solo albums, compilations and live concert recordings released to date, the styles found in Anthony's music are diversified, and he often brings together leading edge elements in his music arrangements. He conducted his solo concerts at the Hong Kong Coliseum in 2003. Tickets were sold out in 2 days. The long awaiting reunion of Tat-Ming Pairs came true in 2004. Their 4-day 20th anniversary reunion concert at the Hong Kong Coliseum again were remarkably successful. Their recent album release <The Party> is also a record hit. In March 2006, Anthony and the Hong Kong Philharmonic Orchestra jointly presented "HKPO vs Anthony Wong Live - Bauhinian Rhapsody".

Anthony also participates in numerous pop / alternative musical projects, discovers new talents and successfully produces music for other artists. The groups POPPOPI, at17 and PixelToy are the results of some of his works.

at17

From their well received 2002 debut <Meow Meow Meow> to sold-out concert series of their most recent 2005 release <Bian Bian Bian>, at17's Eman Lam and Ellen Joyce Loo keep bringing fresh breezes to the Canto Pop Music scene. Their 2003 follow up release <Kiss Kiss Kiss> also received excellent sales record. The musical duo of singer / song writers was discovered by PMPS in 2002. Since then, they have been actively participated in various artistic performances. Their electrifying performances captivated audiences around the world. In April 2004, at17 was awarded "Youth Artiste of the the Year" in the 1st Youth Arts Festival. In 2005, they are honored to received the gold award of "My Favorite Group" category in Ultimate Song Chart Awards Presentation of Commercial Radio Hong Kong.

PixelToy

Bronze award winner of "Best New Group" category in Ultimate Song Chart Awards Presentation of Commercial Radio Hong Kong in 2005, PixelToy is another musical duo discovered by PMPS. Multi-talented Candy Wu and HoShan are the work force behind the production of their 2005 debut album <Science of Love>. They write, arrange, perform and even direct their own music videos. HoShan has also participated in music production of various at17's songs as well as musical arrangement for theatre production "Subway" of famous Taiwanese comic artist Jimmy. Candy Wu is responsible for all the vocal performances and lyrics for the group. During the year of 2005, the group held two sold-out live concert series <PixelToy Story> and <Science of Live> at the Hong Kong Arts Centre and released their IFPI "Hong Kong Top Sales Music 2006" awarded debut album <Science of Love>. The group is currently working on their follow-up release and expanding their overseas market.

Arion

Arion Au Yeung has been actively participating in all forms of music production and composition for almost two decades. He has been a working partner of numerous artistes from Hong Kong and Taiwan, including Jan Lamb, Cass Phang, Miriam Yeung, Sandy Chen, Arran Kwok, Anita Mui and Anthony Wong. In recent years, Arion focuses on music for TV commercials, theatre performances and films, and has successfully established a unique style of his own.

Keith Leung

Keith Leung is a graduated student from the Hong Kong Academy of Performing Arts Music Department. His formal training in music makes him a versatile all-round musician. He has his hands on almost every genre of music, and he masters them all very well with ease. His works could be found in albums of Anthony Wong, Tats Lau, Jan Lamb, Sammi Cheng, Miriam Yeung, Anita Mui and many more. His music also enlightened numerous stage performances, films, videos and TV commercials. In the year 2002 Keith decided to form a one man group named "Gaybird". The first album "Made by Gaybird" was an immediate success.

Jason Choi

Jason Choi is a true music enthusiast. He gave up his career as a solicitor for music when PMPS was formed in 2000, and is happily involved in countless music productions as a composer, an arranger and a producer thereafter. Well known artistes like Miriam Yeung, Anita Mui, Sammi Cheung, Eason Chan, Edmond Leung, Gigi Leung, Fiona Sit and Anthony Wong, have all performed his works. The Industry also favours his music by presenting him awards in song writing as well as producing. His talent is also shown in various media like film, theatrical art and TV commercial, by writing and producing music accompaniment for them constantly.

Veronica Lee

Veronica Lee is a music graduate from The Chinese University of Hong Kong, and a certified sound engineer from the Hong Kong Academy of Performing Arts. Her technical background eases her way to becoming a music producer for many Hong Kong and Taiwanese artistes, such as Anthon Wong, at17, Sandy Chen and Denise Ho. Veronica joined Sandy Chen and formed a female music group "Material Girl" in 2002. Their music caught the attention of the curator from Hong Kong Arts Festival, who invited them to give a concert at the 33rd festival in 2005.

Yu Yat Yiu

Yu Yat Yiu was graduated from The Chinese University of Hong Kong, major in Geography. His first duty after graduation was music director for TV drama series at ATV. Now, apart from working full time as composer for films, TV commercials and theatres, he is also a song and lyrics writer and a producer. Over the years, many renowned local artistes have chosen to perform songs and lyrics written by Yu Yat Yiu, those include Anita Mui, Miriam Yeung, Eason Chan, Edmond Leung, Anthony Wong, at17, Denise Ho, Karen Mok, Sammi Cheng, Cass Phang, and Alex Fong. His jointly-produced album of Miriam Yeung "Electric Girl" has won the Album of the Year Award at the Syndicated (CR, TVB, RTHK, METRO) Annual Music Awards 2004. He has also worked with celebrated film directors like Stanley Kwan and Larry Lau, and has written a number of film scorings for them.

Cedric Chan

Cedric Chan Ho Fung is better known as an avant-garde singer / song writer and lyricist, despite his major subject was photographic design when he was studying in the Hong Kong Polytechnic University. He and his band "Gayamyan" is famous among theatre go-ers and alike, his music and his singing made up the key element of many theatrical productions in Hong Kong, for example the hip and popular "East Wing West Wing" series by Zuni Icosahedron. His style of lyrics writing also made him a favourite choice of artistes like Miriam Yeung, Denise Ho, at17 and Joey Tang.

Pia Ho

Pia Ho started off as a lyricist with her renowned work for Tat Ming Pair, "Gone with the flame". Her talent in writing and her unique yet versatile voice had gained her success as a radio programme host and producer at Commercial Radio Hong Kong from 1992 to 1996. Then she moved to San Francisco and continued her lyrics writing remotely, and there she produced a series of quality works for artistes like Anthony Wong, at17, Candy Lo, Anita Mui, Miriam Yeung and Denise Ho. She moved back to Hong Kong in 2005, and is now actively involved in a brand new radio programme of her own, as well as more lyrics writing.

「人山人海」

有關「人山人海」的人與事

「人山人海」成立於一九九九年，是集合樂隊組合、個人歌手的全方位音樂創作、製作及經理人公司，主要成員包括有黃耀明、蔡德才、梁基爵、李端嫻、亞里安、于逸堯。他們同為香港流行音樂及藝術工作者，各有所長，分別負責作曲、編曲、作詞、監製、收音混錄、和聲配唱、樂器演奏等工作。成立多年，「人山人海」一直游走於主/非主流的鋼線之上，旗幟鮮明。其間亦與香港主流音樂歌手合作無間，為眾多中港台歌星創作並製作歌曲、監製大碟；曾分別為張國榮、梅艷芳、王菲、林憶蓮、陳奕迅、許志安、楊千嬅、鄭秀文、謝霆鋒、彭羚、莫文蔚、葉蓓文、黃秋生、丁菲飛、許茹芸、蘇慧倫、梁朝偉、江美琪等歌手監製歌曲。

除此之外，「人山人海」亦參與電影及廣告配樂、劇場或舞蹈音樂等創作、製作，同時亦有幾位專注填詞工作的創作人，包括陳浩峰、何秀萍、于逸堯及郭啟華等。

「人山人海」錄音室

二零零六年，「人山人海」錄音室正式成立，為本地以至世界的音樂及多媒體製作提供全方位服務。隨著「人山人海」錄音室的成立，本公司更銳意開拓及發展廣告音樂之製作及混音業務，為本地及海外之廣告商及製作單位提供專業及全面之服務。

「人山人海」與黃耀明

「人山人海」主腦黃耀明八十年代與劉以達組成「達明一派」，為香港樂壇寫下重要一章。一九九零年開始積極投入個人音樂創作，先後發表多張個人大碟，包括《越夜越美麗》、《光天化日》、《明日之歌》等。除了商業上的成功外，更為他帶來多個樂壇重要獎項。二零零三年於香港體育館舉行三場「黃耀明滿天神佛擺命舞會Live03」個人演唱會，演出空前成功。二零零五年「達明一派」20週年重組，推出全新專輯《The Party》，引起中港台音樂界各方熱烈評論及迴響，同年於香港體育館舉行一連四場「達明一派為人民服務廿週年演唱會」，全部爆滿。二零零六年三月與香港管弦樂團合作四場「港樂vs黃耀明電幻演唱會」，商業及藝術成就再獲肯定。

黃耀明除拓展個人音樂領域外，更積極參與幕後音樂創作、製作，與「人山人海」成員一起為主流歌手製作歌曲，成功為多位歌手發掘新的音樂風格，為他們帶來商業及藝術上的成功。除為主流歌手製作歌曲外，黃耀明與「人山人海」更替非主流樂手、組合如「普普樂團」等出版唱片，並積極培育有潛質的本地音樂人或歌手，先後發掘唱作組合at17及PixelToy。

我最喜愛的樂隊組合at17

at17是商業電台05年度叱吒樂壇流行榜頒獎禮「我最喜愛的組合」大獎得主，也是「人山人海」自二零零二年開始積極栽培的本地唱作新力量。二人女子組合at17由盧凱彤(Ellen)及林二汶(Eman)組成，首張專輯《Meow Meow Meow》於二零零二年推出，除獲得一致好評外，銷售成績驕人。at17清新的曲風為香港樂壇帶來一片清新氣息，零三年推出第二張專輯《Kiss Kiss Kiss》，無論在流行榜或銷量上均取得佳績。除了音樂專輯的創作外，at17亦積極參與各類型音樂及藝術表演，曾獲邀往上海、北京、台灣、日本、英國、加拿大及荷蘭作音樂交流，其現場演出的技術與感染力早被認同。零四年at17獲得首屆青藝節「青少年藝術家年獎」。零五年推出第三張專輯《變變變》後，at17隨即於香港藝術中心壽臣劇院舉行一連七場演唱會，門票兩日內全部售完，演唱會並獲得空前成功。

最佳新組合PixelToy

「人山人海」另一組新人單位PixelToy於二零零五年正式登場，於商業電台05年度叱吒樂壇流行榜頒獎禮中獲得「叱吒樂壇新力軍組合」銅獎。PixelToy由何山及主音胡詠絲(Candy)組成，一直積極參與不同類型的創作，包括作曲編曲、現場演奏、音效設計、網頁平面設計、mv導演等，堪稱新一代全能創作人。成員何山曾參與at17多首歌曲包括《女扮男生》、《正教育》等創作、製作；亦曾在台灣幾米音樂劇《地下鐵》中擔任作曲及編曲的工作。而Candy則主力填詞及擔任樂隊主音。PixelToy於零五年分別在三月及八月份於香港藝術中心舉行兩次音樂會《PixelToy Story Live Performance》及《PixelToy Story - Science of Love》，反應熱烈，門票被搶購一空；而首張大碟《Science of Love》，口碑銷量俱佳，並在零六年三月獲得IFPI頒發「最高銷量新人組合」獎項。他們現正籌備第二張專輯以及進軍海外市場。

亞里安

亞里安，自由音樂人。從事音樂創作多年，參予不少主流歌手音樂創作，曾與林海峰、彭羚、楊千嬅、陳珊妮、蘇慧倫、郭富城、李克勤、梅艷芳、梁漢文、鄭伊健、黃耀明等歌手合作。近年更專注創作電視廣告配樂、劇場音樂及電影配樂作品。

梁基爵

畢業於演藝學院音樂系的梁基爵，曾於93年代表香港參加由亞洲作曲家聯盟所舉辦的青年作曲家大賞，獲得亞軍。基爵的音樂創作範圍極廣，舞台上曾參與「進念二十面體」、「非常林奕華」及「香港藝術節」多種不同類型演出，及有參予電影電視配樂的豐富經驗。流行音樂方面，基爵曾與劉以達、林海峰、鄭秀文、楊千嬅、陳奕迅、梅艷芳等歌手合作，負責作曲及編曲工作。近年，基爵多次為有耳非文及森美小儀歌劇團出任監製工作，於2002年更組成一人組合「Gaybird」，發表專輯《Made By Gaybird》，好評如潮。

蔡德才

蔡德才本為註冊執業律師，「人山人海」成立後正式全職投入音樂創作及監製。曾先後與楊千嬅、梅艷芳、鄭秀文、陳奕迅、許志安、梁漢文、梁詠琪、蘇慧倫、伊能靜、許茹雲、薛凱琪、黃耀明等歌手合作，同時積極參與電影配樂、劇場音樂及電視廣告配樂創作。蔡德才曾參與監製及創作的大碟「光天化日(黃耀明)」及「電光幻影 Electric Girl(楊千嬅)」分別榮獲2000年及2004年叱吒至尊大碟獎，「電光幻影 Electric Girl」同時獲得2004年四台聯頒傳媒大獎最佳大碟獎。而1996年參與作曲的單曲《春光乍洩》則榮獲多項年度歌曲獎項，包括四台聯頒傳媒大獎作曲獎及叱吒至尊歌曲獎等。蔡德才也擁有自己的音樂組合，他與前AMK的結他手四方果合組的「普普樂團」，嘗試用不同的創作模式來介定他們心目中的香港流行音樂。

李端嫻

李端嫻畢業於香港中文大學音樂系，1993年獲香港演藝學院音響工程文憑。隨後加入香港唐樓錄音室，成為香港少數女音響工程師之一。99年起轉為全職唱片製作人及混音師。李端嫻曾與香港/台灣歌手如黃耀明、陳珊妮、楊乃文、at17等合作。近年主力向監製工作發展，為at17的專輯任監製工作。個人音樂領域方面，2002年李端嫻與台灣創作才女陳珊妮合作組成創作組合「拜金小姐」，推出專輯，並獲邀為第33屆香港藝術節演出。

于逸堯

于逸堯畢業於香港中文大學地理系，曾於亞洲電視配樂組任職，現全職為電影、廣告及舞台演出創作音樂，並為本地流行歌手監製歌曲及唱片。于逸堯曾隨「進念二十面體」「非常林奕華」「糊塗戲班」及以個人名義多次應邀到海外參加藝術活動及演出，憑電影「越快樂越墮落」獲提名香港電影金像獎最佳原創音樂，憑「玉女添丁」獲提名香港舞台劇獎最佳原創音樂，參與創作及監製的大碟「電光幻影 Electric Girl(楊千嬅)」榮獲2004年度四台聯頒傳媒大獎最佳大碟獎。與于逸堯在音樂上緊密合作的歌手有楊千嬅、陳奕迅、梁漢文、潘迪華、at17及黃耀明。

陳浩峰

畢業於香港理工大學攝影設計系的陳浩峰，於九七/九八年間先後參與成立樂隊「鹿鳴春」及「假音人」，負責音樂、歌詞創作及主唱，「假音人」於2002年推出首張同名大碟，當中所有作品的歌詞都由陳浩峰親自填寫或與其他創作人合寫，其後並開始為楊千嬅、何韻詩、at17及鄧建明等歌手填詞。陳浩峰曾以「假音人」名義參與多次劇場演出的音樂、歌曲及歌詞創作，包括進念·二十面體的《東宮西宮》系列(曲、詞、編及現場演出演唱)及劇場組合的《男人之苦》(曲、詞)。陳浩峰剛於2005年9月在灣仔藝術中心舉行一連十場「假音人之陳浩峰爵士搖滾k唱會」。

何秀萍

何秀萍，著名填詞人。第一首詞作為「達明一派」的《那個下午我在舊居燒信》，從此與黃耀明合作至今。何秀萍於1992至1996年間以藝名「何利利」任職香港商業二台節目主持及廣播劇監製。1996年離港移居美國西岸，成為自由寫作人，其間詞作屢見於黃耀明、at17、盧巧音、梅艷芳、楊千嬅、劉若英、何韻詩等專輯內。2005年回流香港，再度活躍於香港詞壇及廣播界。